

Like Andy Warhol but can't afford to buy his work?

As a counter-balance to the increasingly digitised world of photography, I have decided to embrace and explore the analogue printing methods of yesteryear. Specifically I am focusing on screen printing, a process that was famously popularised by Andy Warhol.

My basic idea is a simple one - to apply Warhol's pop art aesthetic to contemporary British pop culture. Think Tomato Ketchup instead of Coca-Cola and you've got it.

My first set of prints are based on the quintessentially British brand 'MARMITE'.

Please click the links below for some online illustrations:

[Marmite Midnight Blue x 5](#)

[Marmite Graphite Grey x 5](#)

[Marmite Black White Red x 5](#)

I may bring out a final edition depending on demand but the idea is to keep the numbers down so they are more collectible - limited editions in other words.

Each print is unique - as with Warhol prints, the hand-made quality means no two prints are the same. Some are very precise and some have a tiny degree of drift in registration (the alignment of the different colour processes), which adds to the analogue quality of the print. I will only sell prints I am happy with in terms of finish so there are no duffs. I have used the finest paper available - 'Rives BFK', 100% cotton rag. And I have used oil paint as opposed to acrylics - oil paint is generally considered to have more depth and lustre.

Each print costs £90 unframed or £140 framed (plus shipping if required) - signed beneath the print with the edition name and number (e.g. 1/5, 2/5 etc.). Other options, such as triptychs, can be arranged - please let me know if you are interested.

The individual prints are square (25cm x 25cm) with a reasonable border (6cm+) around the image to allow flexibility for mounting and framing.

Please [see here for a photo of the entire print](#) including border.

You can contact me (Brian Naughton) by email: bdnaughton@gmail.com